



Senator Julius Grey

Daily Photo by Lawrence Kirmayer

Senators will address Council

by Wanda Konarski

Senate yesterday appointed Vice-Principal (Academic) Michael Oliver and a delegate to be named later to address Students' Council next week concerning the manner of selection of student representatives to Senate Committees.

Since Council yesterday rejected a proposal by Students' Society President Julius Grey and Vice-President External Martin Shapiro for a joint committee of Council and Senate to screen student applicants, the whole process of selection and qualification of student committee members is open for debate.

Some councillors want selection to be solely in the hands of the Students' Society, while others, notably Grey and Shapiro, think that Senate should be allowed to ask Students' Council to reconsider nominations once.

In other business, student representative Robert Hajaly saw his motion, that a Senate committee be established on the hiring and firing of academic personnel, defeated, 22-11.

STUDENTS' COUNCIL BY-ELECTIONS

Nominations are hereby called for the Students' Council representation from the Faculty of Divinity. Normal electoral procedures, as outlined in the Student Handbook, apply. All nominations must be submitted to the Secretary-Treasurer of the Students' Society, Myron Galloway, by 4 pm Wednesday, Oct. 1, 1969.

Howard Stanislawski, Chief Returning Officer

Plumbers Face Impeachment

by John Crenson

Engineering representatives to Students' Council, Kenneth Clowes and David Levine, face impeachment proceedings brought against them in a hassle over their votes for Daily editor-in-chief Wednesday night.

Both representatives were instructed unanimously by the Engineering Undergraduate Society executive to vote for Chris Portner on the first ballot.

However, Clowes and Levine voted for ex-Daily supplement editor Pierre Fournier, considered an "activist" because of his views concerning an independent Quebec.

After Fournier's name was dropped on the second ballot, Clowes abstained, and Levine voted for Charles Krauthammer.

Allen Gandell, Internal VP of the EUS, yesterday stated that impeachment proceedings would be initiated against the two in next week's EUS council meeting.

He said that after Clowes' and Levine's voting record was printed in the Thursday Daily, many engineering students became angered and demanded that some action be taken against the two.

Council stated that an effort would probably be made to "kick them off the Engineering Council." This would lead to a constitutional struggle, since an Engineering representative to Students' Council must also be a member of the Engineering Council, according to the EUS constitution.

Following impeachment Clowes and Levine would be removed from the Engineering body, while still holding Students' Council seats.

Students' Council Law representative Stanley Goldstein said, "There is no legal provision under the old Students' Council constitution now in effect which states that a Council representative can be impeached."

However, under the new Students' Society constitution, presently being reviewed by the University Senate, there are such provisions which make a representative more responsible to his faculty.

The Engineering Council's meeting is tentatively scheduled for next Thursday at 1 pm.

Senate announces... Shifts due at top



MICHAEL OLIVER

U of T Uptight

TORONTO (CUP) — U of T's Students' Administrative Council Wednesday (September 24) gave Administration President Claude Bissell a week to retract his endorsement of two hard-line disciplinary statements issued during the past two weeks.

By a vote of 28 to 6, the Council rejected the authority of CAPUT, the Administration's disciplinary body, to be involved in student discipline.

Bissell earlier this week angrily rejected a demand by the Executive of the Council that he withdraw his endorsement of disciplinary guidelines laid down by the Committee of Presidents of Universities of Ontario, and by CAPUT itself which called for immediate and harsh punitive action against any students or faculty involved in virtually any campus disturbances.

At a Council-called mass meeting Thursday afternoon (September 25) students voted 300 to 40 to back the Council's position.

Another mass meeting will be held next Wednesday (October 2) to decide a course of action if Bissell does not accede.

The SAC said in a resolution rejecting CAPUT's authority that no new position on discipline at U of T should be taken until the report of a Bissell-sponsored committee composed of both faculty and students, which has been working on disciplinary guidelines since last summer.

The report, which may come down next week, is expected to be far more liberal in its approach to student unrest than either of the statements Bissell has endorsed.

Speculation over the realignment of the upper level of the University administration was proven correct at the Senate meeting yesterday when it was announced that Vice-Principals, Michael Oliver and Stanley Frost will exchange some of their duties.

Dr. Frost, previously in charge of Planning and Development, will surrender these duties to Dr. Oliver, who used to handle all academic affairs of the University.

Dr. Frost, in turn, will assume control of all the professional and graduate faculties, leaving Dr. Oliver with Arts and Science.



DEAN STANLEY FROST

Dr. Oliver will maintain control of the Registrar's office and the Dean of Students. In addition, under his control, Planning and Development will concentrate more on academic research in order to make changes in teaching methods.

Dr. Frost will take control of the libraries, the computer centre, and a new jurisdiction, continuing education.

The new alignment is seen as giving a considerable increase in power to Dr. Frost.

Robert Shaw's (Vice-Principal, Administration) status remains unchanged.

Among its recommendations is believed to be a call for a joint student-staff tribunal to replace CAPUT, which is composed of the Administration President and heads of University Colleges and Faculties.

At the Thursday meeting, Bissell heatedly reaffirmed his previous position: "That no University can survive if it acts under force or the threat of force. That the University must take steps to defend itself against such an eventuality, that before it takes the final step of calling in out-

(Continued on page 5)

McGill men... if you're a baseball buff and interested in looking into fraternities, then drop by for a fraternity "rush" lunch today.

The McGill Inter-Fraternity Council has 700 tickets to tonight's Expos vs. St. Louis Cardinals game at Jarry Park, and they want to meet students interested in fraternities and invite them to the game. All tickets will be distributed by the individual houses today.

So drop by around 1 pm, have lunch, meet people and get your ticket for a groovy evening. Today, fraternities are where it's at.

today

DEBATING UNION: Dr. Richard Rieke, Prof. of Speech, Ohio State University: "Clash of Arguments". Leacock 26; 1-2 pm.

MSEA: "Bullitt", starring Steve McQueen. PSCA: shows at 6:30 and 9:00. "Blow-up", starring Vanessa Redgrave and David Hemmings. Leacock 132; shows at 6:30 and 9:00.

BIOLOGICAL SOCIETY: dissecting kits for sale at \$4.00, \$6.50, and \$7.75. Stewart Biological Bldg., room W1/8.

ARAB STUDENTS' SOCIETY: General meeting. Hear "Al-Ud" played by a leading Arab musician. Union B23 & 24; 5 pm.

YELLOW DOOR COFFEE HOUSE: Life's three greatest pleasures - lunch before and a quick cigarette after. 3625 Aylmer; 12-2 pm.

ISA: club executives please submit detailed list of executives. B40.

SOCIETY FOR KRISHNA CONSCIOUSNESS: evening service; short and sweet, everyone welcome. 3720 Park; 6:45 - 7:30 pm.

PLUMBERS' BALL COMMITTEE: 1st meeting for all male & female volunteers interested in organizing one of the best forums on campus. McConnell Bldg., room A-1 (ground floor); 1 pm.

WEST INDIAN SOCIETY: Dance all West Indian and Latin American students invited. Frosh free, others \$1.00. Coffee lounge, union; 9 am - 1 pm.

POLITICAL SCIENCE ASSOCIATION: meeting for all PoliSci students. Union B23-24; 1 pm.

EUS: Auction sell everything. McConnell common room; 1 pm.

1000 NEW BOOKS
Hurry, Don't Delay
SECOND HAND
BOOK SALE
Closes tomorrow noon!
UNION BASEMENT

An unusual dinner wine from sunny Portugal



Sparkling Rosé
FAISCA
O.L.B. No 534-G 26 oz. \$1.95

INVESTMENT CLUB: important general meeting to discuss financial situation. Union room 327; 1 pm.

OLD MCGILL: meeting for interested photographers to work for photo supplement. Union B40; 1 pm.

PROGRESSIVE CONSERVATIVE ASSOC: executive meeting. L409; 1 pm.

SANDWICH THEATRE: "A Bunch of Fives" by Pinter; admission free. Union theatre; 1 pm.

FILM SOCIETY: "Point Blank" with Lee Marvin; admission free. Union ballroom; 8 pm.

COMMERCE UNDERGRADUATE SOCIETY: Commerce party - all welcome. Phi Kappa Pi fraternity, 3647 University; 8 pm.

MONTREAL COUNCIL TO AID WAR RESISTERS: meeting of people interested in volunteer work. Strathcona Hall, room 309; 4 to 5.

MOTORCYCLE CLUB: planning of trip to St. Eustache and planning of Activities Night. Union B23; 2 pm.

OLD MCGILL: sales girls needed; meet interesting people. B44; 1 pm.

SATURDAY

KRISHNA CONSCIOUSNESS SOCIETY: open house all day. Lunch at noon. Free breakfast

MISSED RUSH ORIENTATION
Interested girls are asked to contact the
Panhellenic Office
Rm. 463
Union
Thurs. & Fri.

after chanting, dancing. 3720 Park; 7 am.

CHINESE STUDENTS' SOCIETY: soccer team practice - all players must be present. Lower campus; 4-6 pm.

DEBATING UNION: Dr. Richard Rieke; open discussion. Leacock 110; 10:30 am.

SUNDAY

CANTERBURY HOUSE: Anglican chaplaincy open house; wine and cheese will be served. 3555 University; 2-6 pm.

AFRICAN STUDENT ASSOC: general and important meeting. Leacock 214; 7 pm.

KRISHNA CONSCIOUSNESS SOCIETY: Krishna Love feast. Many people may come, and do. 3720 Park; noon. Sing primordial vibration for mind deliverance. 3720 Park; 7 am.

MORE HANDBOOK OMISSIONS

McGill Hillel Students' Society

Membership: Open to all students of McGill University.

Programs:

a) Cultural programs such as lectures, discussions, teachings, etc.

b) social programs such as dances, coffee houses, movies, parties, etc.

c) action programs and community involvement.

Services: Lunch cafeteria, lounges, library, chapel, etc.

Contact: Morty Weinfeld. 845-9171 am. 737-8440 pm.

McGill Literary Society

presents
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Jean-Luc GODARD's LA CHINOISE (the Chinese girl)

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L132
7 and 9 p.m.

Tuesday
Sept. 30 75¢

The Paperback Discount Bookstore

1015 Sherbrooke W.
(next to Hotel Sonesta)

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College Outline Series
Course notes
10% off

New York Times
Economist
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**McGill's First
Student-run
Bookstore**

Students in
French 030:
Le Devoir
L'Express

CYCOM

The CYBERNETICS and COMPUTERS Society of McGill learn about the fascinating world of Computers. No requirements necessary.

Our Society will also be of immense help to people taking computer courses.

Membership can be obtained in the following locations from - 1 to 2 pm everyday this week.

Union - 412
McConnell Engineering Bldg. Rm. 406
Stewart Biological Bldg. SW 1/8

You can also register on Activities Night Oct. 1.

THE JEWS OF THE SOVIET UNION ARE DYING AS A NATION!

Protest Cultural Genocide!

DEMONSTRATION MASSING SUN. OCT. 5, AT 8 PM AT
DOMINION, THEN PROCEEDING TO THE SOVIET CONSULATE
ON ONTARIO AVENUE.

Let Your Voice Be Heard!

STUDENT COMMITTEE FOR SOVIET JEWRY

McGILL FRESHMEN!

ARE YOU KEEN ON SEEING HOW
FRATERNITY PLAYS?

ZBT

IS HAVING A BIG MASQUERADE PARTY.
DISCOTHEQUE - LIKE ATMOSPHERE,
BIG SOUNDS, REFRESHMENTS!
SAT. 8:30 - 3664 MOUNTAIN
ALL WELCOME!

what's what

Seminar is Official

A seminar on experimental education, sponsored by the Experimental Summer College of McGill, is an official full credit course this year. Anyone interested in taking it should contact Professor Jeremy Walker or Mr. Gareth Sparham before 5 pm Monday, room 308, Strathcona Hall.

No Books

Non-Book Teaching Materials Conference: Please note that the above conference originally scheduled for Tues-

day, Sept. 30, at 4:00 pm, in Leacock Council Room, has been postponed. It will be held on Tuesday, October 7, at 2:30 pm in the Leacock Council Room.

SGWU Hillel Forum

- Educational institutions - change - communal living - Summerhill - total living/learning. These are only some of the key topics to be discussed at the Sir George Williams University Hillel Open Forum. The Forum begins Sunday, September 28, and runs through Thursday, October 2.

LETTERS...

(Continued from page 5)

Presidency, he stated on several occasions that he was in favour of the document. He did not, at the time, see fit to submit subamendments which would have rectified the objections which have since materialized. This is understandable when one realizes that the three major innovations were rep. by pop. (especially of advantage to Arts and Science students who form almost the students of this university, though only 15% of the seats on Council); autonomy for the 13 undergraduate societies which form a separate level of student government; and impeachment procedures for councillors who misrepresent their constituencies.

In the week following the election, members of the CUS went to the polls to consider withdrawal from the Students' Society. On the day of polling, Mr. Martin Shapiro (then External V.P.-elect) handed out a pamphlet which, among other things, came out in favour of reduced Arts and Science representation so as to control the dissident element on campus. The document was signed by members of the Executive-elect.

Mr. Grey was asked at the meeting of Students' Council of July 31, 1969, what action he had taken on the constitution, in that it must be ratified by Senate. I would quote the following from the Minutes of that Meeting:

Mr. Grey said he had no doubt but that the Constitution would pass, but there might be certain modifications. He himself and the Executive had their own modifications they would also like to have brought before the Students' Society for consideration and approval.

When asked whether he would suggest any changes when the matter came up on Senate,

Mr. Grey answered yes to this, pointing out that even if it were passed tomorrow by Senate he would "pursue a course to change certain aspects".

What are these "modifications"? He has, in written form, indicated that he is against rep. by pop. In his article, he cites the ASUS as a case in point in his argument against undergraduate society autonomy.

Mr. Grey states that "the largest faculty, Arts and Science, does not have a council, merely an executive." Mr. Grey, let us not quibble over words. Quite so, the ASUS has no council. Its power is vested in an Executive. However, let us examine the composition of this Executive: it is a duly-constituted body made up of a president, two vice-presidents, secretary, treasurer, representatives from each class, and the representatives of Arts and Science who sit on the Students' Council: total, 13 people. Needless to say, all the positions on this Executive are available by election only. The ASUS Executive fills the role of a legislative body, and Mr. Grey, who once sat on it, knows this well.

Mr. Grey states of the ASUS that "its activities rarely receive great publicity." One has only to check last year's issues of the Daily, the (ASUS) McGill Free Press, and the Reporter to find out that it was covered almost every school day. Might I point

out that at the time Mr. Grey's "spoken word" appeared, no less than five articles concerning the affairs of the ASUS had already appeared in exactly five issues of this year's Daily, and one of those articles was a lead story.

Mr. Grey does not define the term "responsible government" - which he says the ASUS lacks. I understand this term to mean a government which is responsive to the wishes and needs of its constituents. In this light, I feel that Mr. Grey's statement is completely unjustifiable.

The ASUS Executive, as I have stated above, is elected in a representative manner. The Executive is actively seeking publicity for the events happening in that faculty. The Executive is attempting to benefit its constituents culturally and educationally through its programmes. And the Executive is asking the students in their faculty to air their views; note one of the items to be discussed at the Open Meeting of the ASUS this coming Wednesday.

I would suggest that Mr. Grey's criticisms concerning lack of responsible government could be better directed towards his own station. One example: Why has Mr. Grey not publicized his actions and those of the EUS and the CUS in their attempt to revive the Board of Regular Committees? The attempt is being made to give this body (which is not representative of the campus in its composition) a veto over Students' Council expenditures; Mr. Grey has suggested that all expenditures over \$2,000.00 be reviewed by the Board. This is a direct contravention of the expressed wishes of the students: the revised constitution passed by the students last spring abolishes this Board.

Example 2: Mr. Grey, after campaigning for the presidency on an anti-clique position, attempted to appoint himself, Mr. Shapiro, and Mr. Mark Flaum, brother of Mr. Grey's campaign manager, to a committee concerning a new code of discipline.

Mr. Grey, please straighten out your own back yard before going next door looking for imaginary dirt.

It is interesting, in order to understand why Mr. Grey opposes Arts and Science autonomy and Arts and Science rep. by pop., and why he cites the ASUS (as opposed to the PGSS which has an almost identical budget) as an undergraduate society in need of unnamed controls, to refer to a document circulated to Student Councillors entitled "The Situation at McGill". In it, he comes out in favour of a full campaign against the progressive ("New Left") elements of campus. He cites the ASUS as the only group of students still dominated by it. When considered in conjunction with the other statements referred to, his intentions become quite clear. He wants to score a calculated attack on the students of Arts and Science.

I wonder whether Mr. Grey is also going to come out opposed to accountability guarantees against unrepresentative councillors and whether there is reason for it.

Joseph Caron
President, ASUS

Second Chicago battle begins

CHICAGO (CUPI) - The trial of eight organizers of the 1968 Democratic Party Convention demonstrations opened here Wednesday with a clash between the defendants' supporters and police, and with the issuing of warrants for the arrest of four defence lawyers who failed to appear in court.

Judge Julius Hoffmann issued bench warrants for the arrest of the lawyers despite the plea of defence attorney Leonard Weinglass that the lawyers had been retained only to prepare pretrial motions, and that they had sent telegrams to the court notifying withdrawal from the case.

Gerald Lefcourt, one of the four, described Hoffmann's actions as "a gross form of harassment and intimidation against the attorneys who have undertaken to defend unpopular causes," and said he and the others would contest the legality of Hoffmann's warrants in their local Federal courts.

The eight defendants are charged under a 1968 law with crossing state lines with the intent to start a riot, teaching the use of "incendiary devices," and obstructing law officers.

While the defence wrangled with Judge Hoffmann inside, several hundred supporters who had gathered in the plaza outside the courthouse began marching the wrong way down a one-way street and were attacked by police with clubs.

When the demonstrators responded with sticks, rocks and fists, more police moved in with more clubs and drove them back to the plaza. Three police and three demonstrators were reported injured.

In the afternoon, about 2,000 demonstrators gathered in Grant Park, scene of some of the worst fighting during the Democratic Party Convention, where defendants Rennie Davis and Abbie Hoffman, as well as several Black Panthers, addressed them.

"We'll see half-a-million people in the streets of this city before the trial is over," said Hoffmann, giving a clenched-fist salute.

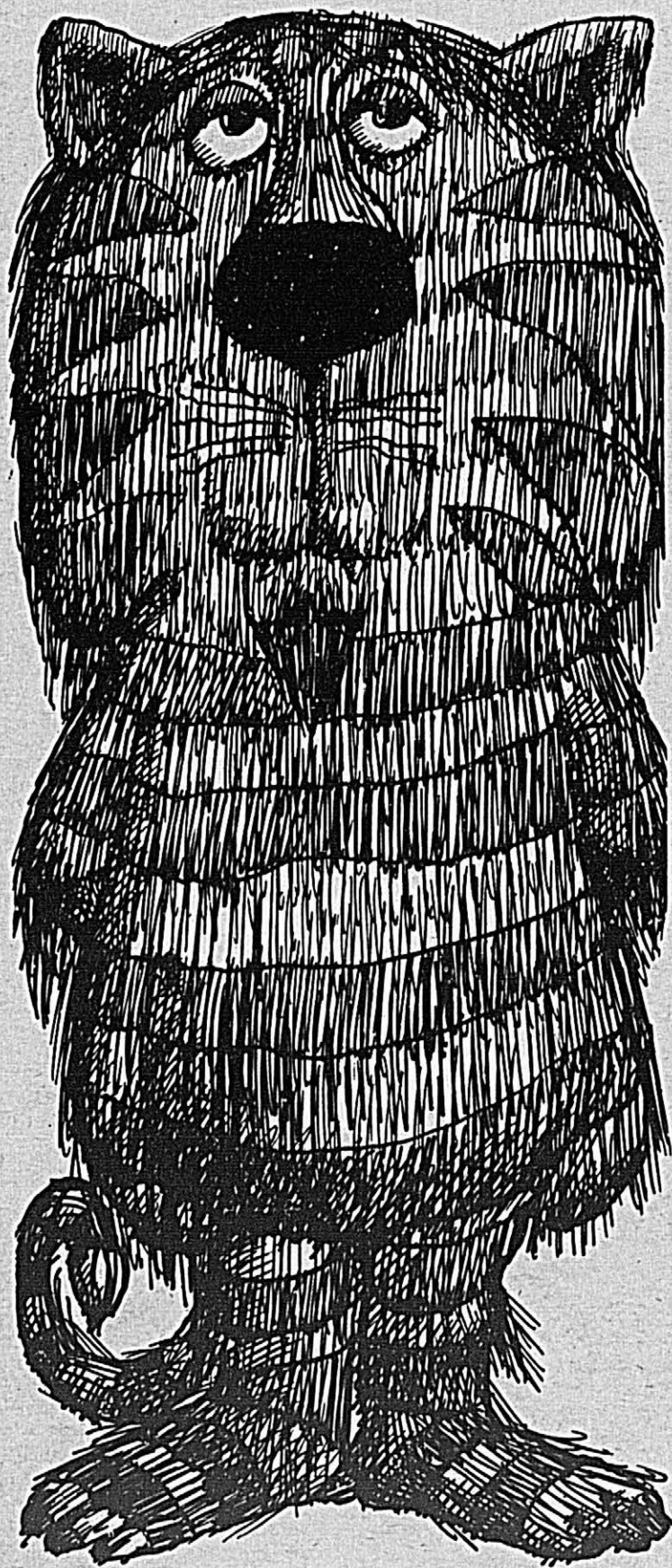
"Chicago will see the most massive 'conspiracy' in the streets there's ever been."

PSA MEETING TODAY

There will be elections today for the executive officers of the Political Science Association and for student representatives on committees of the Department of Political Science.

Several student representatives have expressed discouragement at the progress within the departmental committees, and the point may be discussed at the PSA meeting, the first this year.

Though the PSA still adheres to the principal of student-faculty parity on all committees, it is doubted whether they will achieve parity on all committees, it is Joel Goldberg, an active member of the PSA.



END OF THE MONOLITH

Some people believe that they have discovered the inexorable laws of history. Given these tools, they have a relatively easy task of identifying those events which have an abiding historical significance. When such a philosophy pervades a newspaper, the choice of event deemed relevant (and therefore reported) becomes necessarily restricted; e.g. when the Daily has decided that an independent, socialist Quebec is the wave of the future, the formation of the CSIQ, (a microscopic group of about twenty English-speaking independentists) becomes headline news – to the exclusion of other progressive movements.

The Daily is under the present editorship because it is committed to publish a pluralist paper. As a result, both the news and

editorial pages will be radically transformed. The underlying assumption of pluralism is that no one has a monopoly on truth. Translated in terms of this newspaper, this means:

1. no one historical paradigm will be used to determine whether an event is worthy of being reported; consequently a much broader range of news will be presented;

2. in the editorial sections, dissenting and critical analyses will be actively solicited.

In this way we seek to avoid the deadening one-dimensionality which has characterized the Daily in recent years.

Charles Krauthammer

LETTERS

Campus Changing...

Sir,

This seems to be about the time for my annual letter to the McGill Daily.

We learn from a very impressive article in the Montreal Star (Sept. 20) that the student revolution is now dead and that university life is about to return to its normal soporific state. We can relapse into "the quiet and still air of delightful studies" or seek "To behold the bright countenance of truth" while the rest of mankind goes on in its dismal way, labouring, blindly groping, and cursing the bread they eat. Was it Nietzsche who wrote, "I know well what people sought formerly above all else when they sought teachers of virtue. Good sleep they sought for themselves, and poppy-head virtues to promote it. To all those be-lauded sages of the academic chairs, wisdom was sleep without dreams..."

Professor Robert Nisbet of the University of California is obviously right when he says that the student revolt confused social revolution with educational objectives. The radical minority tried to use the university as a springboard for social revolution under the guise of educational reform. But now that this distinction has been made, neither the faculty nor the students will be misled into supporting Marxism under the illusion of "democratizing the university". Since this is now clear, it is time to take stock.

To anyone really interested in education, in the pursuit of vital knowledge and the creative use of knowledge, the entire program of revising university organizations, getting student and junior faculty representation on all bodies, multiplying committees, has been a bitter distraction from the real work of teaching, learning, productive work. As

we all know, organization, administration, is the last and least congenial of the scholarly tasks: it's a drag on the real business in hand. One could conceive of an ideal system in which all faculties and departments, like the Administration now, were run by professional qualified administrators. These could be guided by policy recommendations from faculty and student bodies, and they could be appointed by the advice and authority of these bodies. But they would do the necessary work that now interferes so desperately with all teaching, research, and productivity on the campus. Life is very short, and the few hours we have are being frittered away in committee rooms, in political wrangles, in preparing briefs and reports which are completely irrelevant and unnecessary to the main process of education.

I'd say, let's scrap the communist-inspired "democratization" bit, the idea that worker-soviets are to be formed in every committee from the Senate to the sanitation squad, and start a new revolution at McGill – a revolution really concerned with education. Let's define education as the fullest possible development of human potentiality – power of mind – in all its depth and variety, and let's make it relevant to all the dimensions of living, not merely to some leftist program of political action. In every field of knowledge there are frontiers, and there are backlands; there can be enterprise, or there is lethargy; there are relevant live issues, or there is deadness and decadence. Let's goad ourselves and our fellows into vital participation in this great game of knowledge. This can be the first university to turn the student revolution from irrelevant confrontations, demonstrations, and organization-politics toward the possibility of a genuine renaissance in education.

The revolution is dead? Long live the revolution – a long and prosperous one!

Louis Dudek
English Department

...is Council?

Sir,

I wish to clarify several allegations contained in Harvey Mayne's article entitled "The Changing Mood of Students' Council," in yesterday's issue of the McGill Reporter.

He writes that for "undisclosed reasons," I withdrew, on my "own initiative," \$2000 for bail money on March 28, after consulting with "several" Council members whom I "managed to contact privately."

First, the reasons are well known: I was only asked on March 28 about the availability of bail money, a request which no councillor had anticipated at the meeting on March 22. Council had previously, on Feb. 12, set up a Legal Aid Committee to allocate funds for that purpose. However, given Council's stand against *Opération McGill*, I at first decided not to withdraw any money for use as bail over the weekend. Subsequently, due to the excitement of events, 13 of the 19 Councillors dropped in at the Council office during the course of the afternoon (they were not contacted "privately"); of these, 10 favoured withdrawing money for use as bail.

On that basis the Secretary-Treasurer, at my request, duly authorized a cheque which was then countersigned by the Comptroller, as required constitutionally (not withdrawn "on my own initiative"). The money, in an unbroken sealed envelope, was returned to the Secretary-Treasurer early the next week. The motion of censure of the President which Mr. Mayne refers to was in actual fact one of confidence. It is too bad that our reporter did not take the trouble to find this out.

I would also note in the same article that Mr. Mayne maintains, in reference to student co-ops, that "Council accepted the views of Julius Grey" against underwriting co-ops. It should be noted that Mr. Grey, after stating his position, presented a motion to that effect which could not even find a seconder among the Councillors. Mr. Mayne further omits the fact that Council was told that

Concordia no longer required the Students' Society to serve as guarantor, and that upon learning this the same Sandra Schechter whom he refers to asked Council not to undersign her co-op's lease, which was obliged in a further motion, the one referred to in the Reporter.

It is most ironic that Mr. Mayne has chosen to emulate the very type of dishonest reporting he has been so ready to accuse the old McGill Daily of... Or is he just incompetent?

Robert Hajaly, MA Qual.

Tickled over Ticoll

Sir,

My first reaction to Mr. Ticoll's article in the Handbook was, I am afraid, one of laughter. It would seem that many of the extreme positions being advanced today elicit just this type of reaction from those people who are not in immediate agreement with them. Nonetheless, behind the barrier of rhetoric and amusement lies a question that is of pressing importance. What is the role of the scientist in society, and how, in concrete terms, can he fulfill it?

It is easy enough, and indeed requires almost no moral twisting, to agree to work for the betterment of mankind, or to aid the working class in their struggles, or to any vague statement of principle whose sole virtue is that it permits almost anything, while permitting one to retain the pleasant feeling of self-righteousness that makes life worth living. What are needed are some directions towards which the scientific community can orient itself.

For example, we have the problem of war research. The fact that Mr. Ticoll so ineptly presents his case, should not detract from the value of his idea. The article was motivated by a Principle, "Thou shalt not do war research". The major problem was, that there was no indication of what war research was, and how one went about not doing it. Ticoll implied, from the format of the article, that anyone who accepts money from the military-

industrial complex is doing war research. But, things being the way they are, having the army spend ten thousand dollars on the migratory properties of nut-hatches, et. al., seems better than seeing the money go to buy guns. Anyway, the whole principle of guilt by association seems a dangerous criterion.

It would seem to me, that what are needed are some concrete suggestions. For example, the scientific community could reject the principle of secrecy of certain researches on an international and national scale. This would at least, give the public (or that portion thereof that cared) the chance to protest the carrying on of work that was considered, in some fashion, harmful. In conjunction to this, a "translation" service could be arranged, whereby technical works could be explained, and their consequences and applications spelled out in language that would be intelligible to the non-scientifically trained.

A very pressing problem in this regard, is that of communication, and I would like to see every scientist also given an education in the humanities, and every non-scientist given an equal education in the scientific method. It is of vital importance that the scientist and the artsman be capable of speaking in the other's idiom, so that no problems are created by misunderstandings.

The questions have been raised, thanks to Mr. Ticoll and company, now is the time to develop some concrete suggestions and then to act on them. Let Einstein do it is a thing of the past, this is our problem, all of us must deal with it together or nothing will ever change.

Henry Markovits B.Sc. 5

Caron speaks

Sir,

I shall address myself to the editorial-page column written by Mr. Julius Grey in last Friday's Daily, entitled "Grey Speaks".

Mr. Grey claims some concern for what has been printed about his stand on the new Students' Society constitution, overwhelmingly approved by the students of this university last spring.

Campus has cause for concern, too, particularly the students of Arts and Science. Mr. Grey, who campaigned for the new constitution at the time of his election, has, on various occasions pronounced himself for and against certain aspects of this document.

During his campaign for the

(Continued on page 3)

**McGILL
DAILY**

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Charles Krauthammer, Editor-in-Chief.



the Review

McGill Daily supplement, Sept. 26, 1969

MCGILL COMMUNITY RADIO: a new concept in broadcasting

by
**Mark
Phillips**
station
manager

On June 10th of this year the Canadian Radio-Television Commission held an open hearing on the future of FM broadcasting in Canada. The meeting, held over four days in one of the larger halls of the Hotel Bonaventure, attracted submissions and spectators from right across the country. There were, of course, the thoughts and everpresent excuses of the Canadian Broadcasting Corporation and the why-don't-you-guys-leave-us-alone-so-we-can-make-a-buck presentations of Canada's private broadcasters. And then there was the presentation of Radio McGill.

The proposal, as contained in the Radio McGill brief filed earlier with the Commission, was entirely novel in the context of Canadian communication. It was essentially two things: free access and experimentation in the sound medium.

Neither of these concepts is terribly easy to explain. They have been derived over several years of the haphazard evolution of Radio McGill and have borrowed readily from the ideas of contemporary media's greatest thinkers. But, rather than begin by attempting to describe what those concepts are, it is perhaps better to begin by explaining why there is now a definite need for a broadcasting outlet based on them.

Current broadcast outlets suffer from a number of chronic diseases from which they show little or no sign of recovering. They are, in the final analysis, everything broadcasting shouldn't be.

Where current technology has provided the means for the instantaneous and simultaneous dissemination of information to millions of people, broadcasters have seen fit to transmit irrelevance, trivia, half-truths and outright lies. Where current production know how makes effective, authentic, reflective programming possible, broadcasters have seen fit to provide their audiences with synthetic, artificial, capsulated illegitimate jukeboxes designed to do nothing but create a purchasing disposition on the part of the listener.

The profit motive, if anything, is to blame.

Commercial radio is a veritable goldmine. The effectiveness of advertising on radio or television is reflected both in the exorbitant rates charged for airtime and the increased sales generated by such advertising. Rowan and Martin, hosts of television's successful 'Laugh in', happened to drop a line one night, "Look that up in your Funk and Wagnall." The next day sales of the dictionary rose 20 percent.

But the success of advertising on electronic media may have been indirectly beneficial for the powerless audience. So preoccupied had the broadcaster become with the earning potential of his outlet that he has all but ignored the potential of the spaces in between the commercials. As a result we have been spared the wrath of whatever bumbling attempts at significance he may have otherwise produced. We have

Years of abuse have relegated the ear to a secondary level of importance in the transmission of mental images. We have developed a preoccupation with sight and have consequently ignored the potential of sound for the transmission of experience and ideas.

however, had to bear the brunt of the incessant spewing forth of barrels-full of verbal and mental diarrhoea. None of it communicative.

The question is very basic. What is the role of media?

If it is to play the role of the proverbial spoonful of sugar to sweeten an otherwise bitter existence, then it is legitimate in attempting to do so and our only complaint can be that it isn't doing so very well.

If however, we assume the major role of media to be one of communication, then we have cause for a good deal more substantial complaint. If there is one thing the present communication outlets are not doing, it's communicating.

It's a matter of reality. A quick glimpse at the system soon bears this out. A community the size of Montreal is made up of a vast spectre of socio-economic, ethnic, artistic, political, linguistic parts. The society can be divided and subdivided ad infinitum along horizontal, vertical or what have you, using whatever definitions or distinctions you would care to make. The sociological term is cultural fragmentation.

In a community of this sort, media's primary function should be to knit it together; to allow a group of people in any given sector of the overall community the opportunity to both articulate to the rest of that community its

personal experiences and ideas and to have those of other groups articulated to it.

McLuhan calls it cultural tribalization.

The noises that come out of your radio, in your car or in your home, should reflect reality. They should describe the life, work and thought of the people around you, not in a constrict stream of words but rather through a type of mosaic, sound imagery that articulates through interpretation on the part of the listener instead of linear description on the part of the broadcaster.

Establishing the administrative framework for such a broadcast outlet is to say the least difficult. No one social group, students included, is capable of honestly and authentically interpreting and transmitting the diverse life styles of so culturally fragmented a society as our own. Commercial radio has tried its lepered hand at cultural tribalization in an attempt to reach the largest portion of the population but has characteristically arrived at the lowest common denominator.

There would seem to be one and only one way: make the community the broadcaster and remove the barrier. If the broadcast outlet is to serve as a metaphoric pipeline running through society then the body that controls that outlet should in itself reflect that society. It should comprise a cross section of society so that its





members are in touch with the life styles the station is trying to reflect.

This is essentially what the Radio McGill proposal was all about. And it is essentially the foundation for the FM licence now being sought by the current stage in the evolution of Radio McGill.

The current stage has been tentatively called Montreal Community Radio. It is, or will soon be, an independent, incorporated company governed by a board of 20 directors. Six of those directors will be students (three selected by Students' Council and three by what is now Radio McGill). Four of the directors will come from the University with two representatives of the administration and two of the academic staff. Another five will be graduates of the University with selected particular attention to diversification of profession, political conviction, socio-economic status and life style. The final five members, and perhaps the most important of all, will be selected from the community at large. If the idea of a community radio station in Montreal is successful it will be successful because of these five members.

Plans call for the representation of the community at large to be increased soon after the new station begins operation. Ultimately anyone over 16 years of age and living within fifty miles of

the transmitter location will be eligible to purchase a membership in the station for a nominal cost. This membership will then have the right to select to community representation on the board of directors. It may be the beginning of subscription radio in Canada.

The expansion of the board to include more representation from the community outside the university is a deliberate attempt to turn that board into as much of a cross section as possible. The disproportionate participation of the University, the Graduate Society and the Students Society in the initial board is only justified because those bodies will likely foot the major part of the bill for the first several years of operation. (The Students' Society has already agreed to support half the venture for the first four years and the Executive Committee of the Board of Governors is expected to ratify shortly the University underwriting of the other half.)

In its licence application to the Canadian Radio-Television Commission, Montreal Community Radio has made provision for as much as 80 percent of its programming to originate from sources and be produced by parties outside of the University milieu.

A listener tuning into the station might then be likely to hear anything from the presentation of the pros and cons of Corcordia Estates versus the Milton Park

Citizens Committee (produced by and in cooperation with both parties), to an exposé on life inside a federal prison produced by a group of inmates, to the performance of a theatrical or musical work by a Montreal company.

The possibilities for program material are limitless when the social, political and artistic complexity of the Montreal community is considered. Any party with something to present will be encouraged to do so restricted only by legal criteria.

The rest of the programming will be handled by the regular volunteer staff of the station and will be given over to experimentation with the potential of radio as a medium of communication on a higher and more involved level than that of mere speech or straight music. This part of the programming will be an extension of the type of experimentation with radio formats and techniques that has been going on in one form or another at Radio McGill for several years.

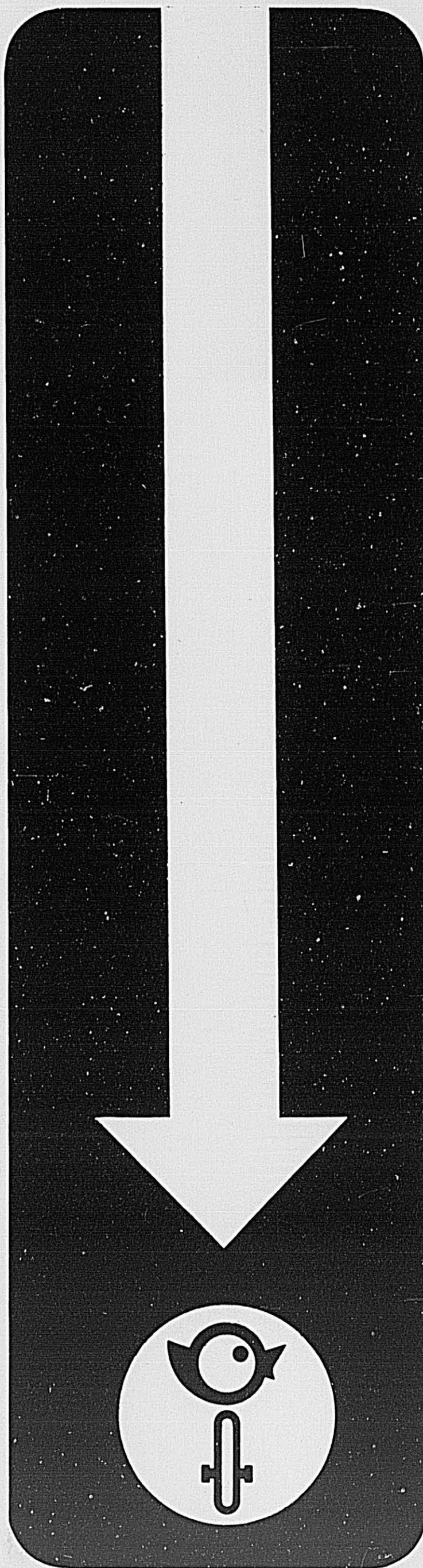
Both these program concepts will be integrated into the full broadcast day so that it will not only be difficult to determine when one stops and the other starts but also to know exactly which type of program you are listening to at any given time. The only definitive thing that can be said is that when the day's broadcast is over the image you have of it and conclusions you have arrived at because of it will have been reached through some mental involvement on your part. If an analogy must be drawn; the sensation after listening to several hours of imaginative community programming will be very similar to having walked through a large museum, appreciating as you go the individual works but leaving with an overall mental impression of everything you have seen. We just substitute the ear for the eye.

All of which brings us back to where we started, with the Canadian Radio-Television Commission. Original plans called for the Montreal Community Radio license application to appear at a November hearing date, however, delays in the procuring of sufficient funds and the ironing out of some organizational work have caused the application to be delayed probably until the next hearing some time in the new year.

In the meantime, we shall plod on and any person in, on the fringes of or entirely divorced from this University who feels he (she) has some ideas on communication or feels he could conceivably develop some, is encouraged to take mind in hand and enter the Radio McGill offices in the union basement.

It was Dylan who said, "If you ain't got nothing you got nothing to lose."

...in the absence of any public control of programming quality, commercial programmers have felt entirely justified in equating public interest in radio with low sales resistance. Programs are tailored to maintain just those states of mind which can be induced in the largest possible audience that can be led to buy a specific product.



Decker Conducts

MSO OPENS

by Brian Segal

The opening of the thirty-sixth season of the MSO was greeted with mixed emotions by critics and subscribers alike. The orchestra, which has gone through major overhauling since last spring presented a mixed bag of music Tuesday and Wednesday nights.

The programme consisted of the Bach-Stokowski Passacaille and Fugue in C minor, Two violin concerti by Mozart (Adagio in E major K 261 and Rondo in C major K 373) Poeme, Opus 25 for violin and orchestra by Earnest Chausson, and Brahms Symphony No. 4 op. 98 in E minor.

The Bach-Stokowski, a highly colored transcription of the original organ work by Johann Sebastian Bach was performed with a great deal of vigor. Franz-Paul Decker led the musicians into a very flashy and at times overly stressed interpretation of the work. The music rolls back and forth between the sections, and this quality could be set off balance if one section becomes too loud. However aside from a few very strong phrases from the horns, the orchestra handled the work adeptly.

After the fiery transcriptions of Stokowski came two relatively obscure violin concerti by Mozart. The guest soloist, Isaac Stern captivated the sellout audience as he took these two early Mozart pieces and gave them everything he had. Stern has a large bag of tricks to draw from, and last night, as usual, he spared nothing.

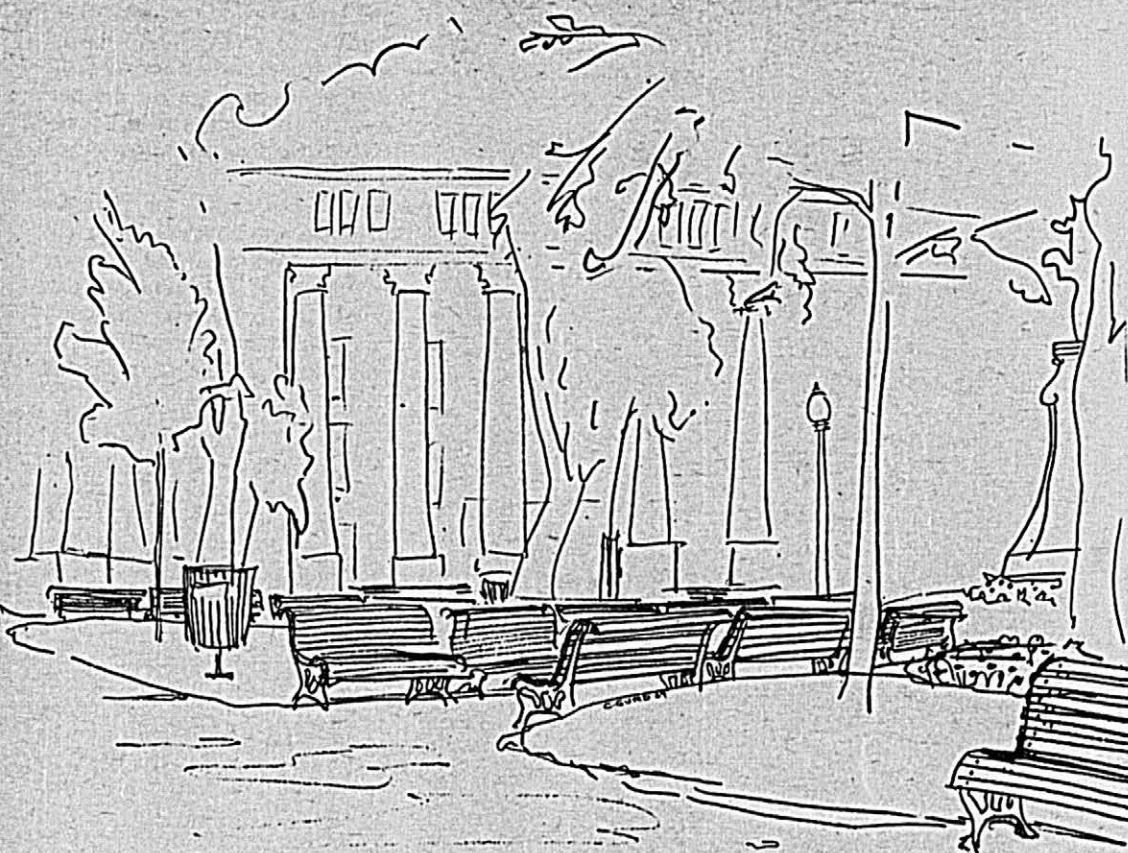
From the relatively sedate Mozart the audience was once again confronted with a work of great emotion. The Chausson Poeme is

a deeply personal composition which requires the greatest delicacy in interpretation. Mr. Stern had to be continually aware of the fragility of the melodic line. Any attempts at sopiness would have transformed this work into a series of interpretive clichés. However, as usual, the soloist did not disappoint the audience. With the possible exception a crescendo which all but drowned out the violin's climax the orchestra handled the accompaniment expertly. Mr. Stern was afforded four bows, and the intermission chatter consisted of nothing but praise for this superior artist.

The second half of the programme consisted of the Brahms Symphony. Brahms works have always been a standard favorite of the MSO, so hearing No. 4 again was akin to visiting an old friend. Once more the orchestra was a little overenthusiastic in parts. However the score was given a generally agreeable reading.

Rather than harp on any of the pieces, it might be more valuable to make a few general comments on the "revitalized" MSO. The orchestra has seventeen new members, and looks very young and vibrant. If the first performance is any indication, we can look forward to a most rewarding year.

Mr. Decker is obviously trying to produce a fuller sound, and although this was overdone in parts on Wednesday, we can feel confident that with a few more performances the MSO will finally show the much needed improvement we have been anxiously awaiting.



New Recordings

by R.A.

Record reviews are a real pain in the ass 'cos they're all massive ego trips. Nevertheless. Bang Bang You're Terry Reid (Epic BN 26427). Terry Reid sounds like an eighteen-year-old kid, who has just discovered his voice and isn't quite sure what to do with it yet. Still, he does a helluva lot on this LP. He's best when singing loud, raunchy songs. He likes to slip in these beautiful jazz riffs and mind-shattering screams. His "Season of the Witch" (ten minutes long) is as good as Julie Driscoll's and his "Bang Bang" makes you forget about Cher's boobs. It's a Mickey Most production and it shows. Great instrumental backing.

The Nice were on a Who rampage for a while, destroying things etc. They gained fame by being banned by Albert Hall for burning the US flag on stage. Nevertheless, or in addition, they are good musicians, as shown in their recent LP *Ars longa Vita Brevis*. The first side is the better, with some catchy and well-written tunes. The second side, supposedly drawing its inspiration from the Brandenburg Concerto No. III, is pretentious. The highlight is the Nice version of "Only in America". The organist is obviously into the classical thing with snatches of Dvorak's "New World Symphony" peppering the piece.

James Taylor (Apple Skao 3352) is the best thing to come out on this label. His voice sounds like the stud in *Faces*; warm, beautiful and supple. There's a tremendous amount of production on the LP, with two different string quartets, one orchestra and about ten solo instrumentalists. No

where does it sound overproduced. Rather than having annoying breaks between outs, Peter Asher (the producer) put instrumental links performed by the various artists to back Taylor. Every song is beautiful. Dig "Circle Around the Sun".

There's a good new put-on record out (at least, I think it's a put-on; it's hard to tell these days) though I wouldn't recommend buying it. One of two listenings is enough. It's sort of the Wild Man Fisher Vein, called Harold and the Rabbits Hop for You (Flopper B3434). The music is hard to describe really - it has a nursery-rhyme quality; even the instruments are children's: metal candy box, telephone receiver, etc... If it's not a put-on, the group is totally insane. One song, "Thank you. You're Welcome, You're Welcome" has sixty-one nonsense verses. "Is it Dry?" contains some rather risqué sexual images. The song I like the best is "You're a Little Rabbit I and II",

which has a twenty-three voice children's chorus.

By the way, Magistrates Court is back after a year's absence. It's on Channel 12 at one thirty daily. It's like that other heavy-weight "People in Conflict", only incredibly funny. The producer is Zal Yanofsky.

There's an LP coming out on Decca by David Clayton Thomas. No it's not a solo thing. Yes, it's a re-release of the old when-the-now successful-star-was-struggling type of LP. Ordinarily, one should look out for these and avoid wasting money on them. But this one is an exception. If it's the same one I heard, it was released at least five years ago on the Roman (a Toronto) label and called "David Clayton Thomas and the Shays". It's a tribute to Thomas that his voice was just as good then as it is now, or vice-versa. It features some very tough songs. The guitarist does some beautiful riffs in the classic Fender fuzz-box style. Thomas' "Stormy Monday" is out of sight.

Place des Arts

Schedule for this week:

Sept 30,
Montreal symphony Orchestra with Franz-Paul Decker. works by Berg and Bruckner.

Oct. 1, 2, 3, 4
Mirielle Mathieu

Leonard Rose

Leonard Rose will be the featured soloist in the McGill Chamber Orchestra's first concert of the 30th anniversary season. Under the direction of Alexander Brodt, he will perform works by Boccherini, J. S. Bach, Handel and Bartok.

The concert will be held on Monday, Sept 29, at the Theatre Port Royal.

MUSIC

Published every Friday by the McGill Daily, The Review is a supplement of cultural, social and political comment.

Editor. Jack Kapica
Illustrations & Photography. . . . Charles Gurd

the Review

HERRINGS

of a reddish hue

by the segal beast

I have come from abroad to speak of life in the swamp. There are many beasts living here with me. They are all looking for a dry spot to sit on.

For example there is the Shapirodon. Here is an animal of strange origins. It has two tongues, and a rather large horn which it blows at any opportunity. In its trunk it carries a walnut with which it thinks. The Shapirodon is one of our leaders. This is because it commands respect from the Clowesosaurus and the Levinosaurus.

The Clowesosaurus and the Levinosaurus are two featherless birds who keep looking for a nest without ever finding one. Last Wednesday, I think it was, they were told where to go. But then they got their wings tangled in a cloud and ended up buried in slime.

I had a little chat with the Shapirodon the other day. As usual our conversation had much to do with life in the swamp. Shapirodon, I asked, who will you support. To which he replied 'whoever will support me'. It was a delightful chat.

The SWAMP RAG, by the way was found under a pile of quagmire this week. Once we can find the varmint who hid it behind the left ear of the Young-a-dactil we will be able to solve the great mysteries of the swamp. At any rate, the Swamp Rag as we have come to know it is no more. . . but it's still good for wrapping crawfish.

...

I have found out a few interesting things about the bookshop near the large weeping willow. It has been literally swamped with keen beasts of all descriptions who are searching in vain for shavings from the tree of knowledge. Unfortunately the bookshop has run rather low on stock.

This, of course, has caused a general discomfort, and cries of clean up the swamp are being heard hither and yon.

Rumour has it that the wise old owls who inhabit the oaks on the other side of the large mudhole were overly cautious in their demands for adequate supplies and have left the little beasts in deep water. How can we preserve the great traditions taught us by our four-bears if the greater portion of swampalia is unavailable?

Of course the great overcrowding of the French and English dens is no great secret. Thousands of swamprats are fit to be tied due to the total lack of foresight demonstrated by the gross overcrowding of these departments. According to one little birdie the Francophones have been hit

with a plague of keen rabbits and the like. Seems that the roll is twenty percent over the original estimates.

Similarly the Anglophones went and scheduled den meetings in the middle of the quicksands. . . probably hoping that their overcrowding problem would take care of itself. Now they just have to get the little rabbits to attend the meetings.

...

Many Swampites have been wondering why the lower swamp was closed until the other day. The wise old owls claim that they were trying to preserve the bullrushes. In fact they even went so far as to cover it with sheep droppings (or what ever sheep do). However more informed sources are sure that the lower swamp closed due to a watercrab epidemic. It seems that these unkempt buggies were sacking out in the rushes, and causing a general disturbance to the wise old owls. However we shouldn't be too hard on the wise old owls. Especially when you consider that the Rockasaurus is preparing to leave the swamp for good. There is going to be a lot of ruffling of feathers over who gets to sit on top of the Ginkgo next.

Now that the Rockasaurus is cutting out the hyenas are beginning to speculate over who will become principle and vice owl. The foxes who live at the edge of the forest think that the position will go to the Olivus due to his mustache. However, the crows, who usually know better (and let you know it) are laying bets on old Pshaw, the Koala bear who flew in from the country fair a couple of years ago while looking for a carnival to run.

However whoever succeeds Rockasaurus will have a heavy load to carry. The swamp is reaching a point of stagnation again, and the swamprats are beginning to gnaw on their nails once more. Of course the disappearance of the red rooster and the white elephant may make life a little easier. The red rooster has flown the coop, and was last seen at a hops festival near the narrowing of the great waters. The white elephant (who almost made it to Jolly Old) is in repose while awaiting a new set of tusks.

...

And one last tidbit: visitors to the great den of knowledge near the McTavish trail will be officially greeted at the door by an honor guard of the Sons of Barnes regiment, so bring your dogtags or you won't be allowed past the front door.

Best tidings.

"A Bunch of Fives" is a collection of five revue sketches written by Harold Pinter at one time or another and now brought together in one form or another. "Trouble in the Works" is with Peter Bierman and John Peters; "Request Stop" is with Ian Osgood; "Black & White" with Fred Innis and John Peters; "Last to Go" with Peter Bierman and Robin Denning; and "The Applicant" with Michael Nelson and Lorraine Aronson.

These sketches portray the now famous Pinter People indulging in the also famous Pinter Pauses. They represent not a lack of communication, but rather the egocentric involvement of verbal masturbation. The Pauses are not to be taken as broken links in the dialogue inasmuch as there are no links apparent in the characters themselves.

"Trouble in the Works" is a confrontation of opposite sides of the industrial power game, i.e. Boardwalk is exchanged for Baltic Avenue.

"Request Stop": There are eight million things that can happen at a bus stop and this is one of them. Pinter stresses strongest the inconsistency of words and meaning. There is a musical clue to the puzzle.

"Black & White" has changed sex from the original and underlines the polysexuality of Pinter People. It could be very sad if it wasn't so funny.

"Last to Go" establishes Man's need to structure a basic Trivia in which to place his life. It is the best written sketch.

However the last piece, "The Applicant" gives the greatest opportunity for theatricalities or

directorial ingenuity. It is the tale of sexual, bureaucratic and technological oppression. Music completes the programme

and supplies a good background theme for the action.

"A Bunch of Fives" will be running at the Union Theatre for a full week starting today.



Sandwich Theatre

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FILMS

FONDA TRIES

by fraser steele

Somewhere towards the end of this film Peter Fonda in his "cool" distant manner takes a drag from his joint, holds it awhile and then turning to Dennis Hooper said, "We blew it, man."

He was unfortunately right.

However by stating that they "blew it" there is a pre-supposition that there was something to blow. (rude snicker). It is here that I have been the recipient of many a heated argument.

Because Fonda has spent his film career working on "exploitation" films (that is films produced explicitly for 16-19 age group using their illusionary dream worlds as the foundation of the film so as to make the film a financial success) the majority of "film intellectuals" immediately see Easy Rider as merely just another in this series. Had this been the case I would have shouted "Great Work! Go, see, and be exploited." But Fonda really wanted to say something with this film; he just did it badly.

His idea, and it certainly is not a new one, was to work on an emotional level by spending the major part of the film building a mood or atmosphere that would catch the imagination of the audience and then destroy or rather shatter the "utopia" with a quick series of events in the final minutes.

Where the film primarily fails is in this initial building. The scene: two hip cats making a bike journey across America the beautiful from LA to New Orleans to make the Mardi Gras. The shooting in these scenes is competent enough but that's where it stops. It just isn't exciting. It's as though it was just too much trouble to really work on the film. The music does little for the film except to make a good soundtrack for record distribution. There is little dialogue between the music and the visual. It is used badly and as someone pointed out to me it's old; the music is a greater cliché than some of standard production techniques used.

There are moments though during these initial stages where things do click and this can be found in the acting of Dennis Hooper and Jack Nicholson, the straight liberal who joins the twosome on their journey. He becomes the final piece in the buildup and everything is groovy.

It is here when the really effective part of the film, the breakdown, comes. It builds in a progression, the audience feels uncomfortable, and it all ends in the final shot of the film which for me was totally unexpected and which comes fast, cold and hard. There is thank God no melodrama at this point but the end does suffer slightly from the improper build-up.

The dialogue is basically good especially when Fonda keeps his mouth shut. It is modern and real and fits neatly with the characters without that painful embarrassment that is often felt when actors try to portray hip people.

Fonda is another weak link in the film. For the most part he is very distant and he never seems to really get into the film yet the strong ending which centers around him still comes off.

It is not a hard film to watch and whether it's worth it depends on the type of movie goer you are. If you are going to intellectualize, forget it. If you're the type that can accept the film as an emotional experience only, forgetting the clichés and Fonda, then you will be with it. However I can't help feeling that with a little more effort on Fonda's part (he is the producer) the film could have been a hell of a not more effective.

SINGSONG

(from page seven)

Séveral poems stress sibilance unnecessarily although on occasions atmosphere is conveyed:

with hangman's bitten nails
at your neck
I say sly things I feel in your throat
And pulse out your days that
are short like my twin.

The book contains graphics by Dina Sonabend who has matched poem to picture. The Singsong is well-designed and readable. The book is on sale at most bookstores.

POETRY

THREE POEMS ON THE 21st OF SEPTEMBER

by
louise
aparycki

*i had a vision
of a saviour king on earth
who would create new feeling
within the people
who would destroy the hatred
binding human minds
would relate
the infinite tale of the universe
he had no shadow
no boundaries
was like the air
in all of life
as he spoke
the gods created landslides
in the mountains
the waves rolled in to
swallow up the sand
in a way
they never had before attacked
fiercely, relentless
as in the closing of the Red Sea
to eradicate
Egyptian men and horses*

a man, who once said
that death
was an END to life
was reborn as a tree
in the yard
of the house
where he had once lived
heard people talking
of nights
when he had come home drunk
and beat his wife and kids
or slept with whores
and not gone home at all
gave them gifts
his family he ignored
now sees the terror of his nights
now hears the children weeping

weep for me, willow wind
beneath her window
ugly barren

he calls her name
she answers in a dream
so mournful for the life that
could have been
calls out in pain of death
the child unborn within her

the branches of the tree are laden
with petals
the flower grows with perfume
by his side

*my mother
kept the ashes
of the indian child
crucified
in your garden*

*my wig was made
from her hair*

*you never would come back
you always swore
the house was haunted*



THE HARKNESS BALLET

coming soon to the Place des Arts



Basic Pinter: Opens today

BOOKS

THE SINGSONG

Canada House Press; 1969, 50 pages, \$1.00

This is the first book of poems published by the co-op Canada House Press. The collection of poems, both cynical and lyrical, are written by Lazar Sarna, a 20-year old poet.

The best thing about *The Sing-song* is perhaps its continuity of subject matter. Everything touched on, from primitive to passionate love, and a whole host of underworld imagery ranging from slumtrees to philosoloafers, receive continual reference or cross-reference in each poem; so that maximum effect of the writing can be experienced by reading the whole book at one sitting.

The *Sing-song* of the title refers to a loosely connected group of verse supposedly tracing a life-rhythm:

I was there when you created,
the irritation of your eye

Some sort of wander-lust is established after the birth of poetic imagination:

I have seen you in the periodicals
of the moon,
in the powder magazines of war
I have seen you in the plaguing deathcards
pull away the bodies by the thumbs.

The double meaning of words, the intricacy of internal rhyme, the technical aspects of art are merely tools for the enrichment of the poet rather than the audience:

See me
soaping my mirror,
asking,
where went my image
I created in your name.

And,
see me
planting my voice where seeds sprout
talking to dustmen...

The enrichment of the artist is not an egotistical aim, because as Sarna says,

the cane you walk on is my bone.

The immediate and even physical link of external expression prevents the poet from creating his own isolated community far from the raw material of his verse.

Sarna's verse easily lends itself to music although often at the expense of content:

I will come to your bedside in the early day,
breathe
the freshness of my singsongs
close to your bosom
soft and warm as the sheets of evening.

One poem in particular points out Sarna's emphasis on the split of audience-actor:

if I say I love you
it is nothing personal because
I speak with the same accent as
those who talk to themselves.

Sarna often leaves poetry for prose as in *Shade of the Slumtree* and in a few passages of *Sing-song*. However the style seems intentional because most prose passages are political or social satire. Children wear rat fur, swap good-luck charms; Manitous rise from the Metro. Jesus is confined to discotheque confessionals.

On the whole, a bitterness from the artist, from the person man- age to permeate the verse creating the impression of continuity, if not of theme, then of mood. Once in a while, the mood is broken as if to convince the reader there is nothing personal about the atmosphere.

walking through a parted sea
I bore a womb and then bore you
and loved you like a child
with hair as fun as sea-saws

and,
I feel flesh growing
where dust used to be
your day is nothing to our books,
not even poems to the sun.

continued on page six

3

"To every action,
there is an equal and
opposite reaction".

I pre-registered in order to avoid confusion but found that it only ushered in more. The hours that I had previously arranged for classes had been altered, thus my job for three afternoons a week was neatly disposed of.

There is a complete vacuum here as far as counselling is concerned. With so many "sympathetic" advisors there are few who can really be of use.

This letter was mainly written to alleviate my sense of frustration. Thanks for listening.

Rona Shaffran, B.A.2

It seems that pre-registration in Arts and Science was a hoax to many.

A spokesman for the Faculty of Arts and Science told us that any pre-registration problems came in the Arts courses. The Science departments were well organized.

Apparently, no one has the authority to give final approval to course outlines in many Arts departments.

The departments of Sociology, Philosophy and French were the worst offenders, according to the spokesman. For example, Malcolm Spector, assistant professor of Sociology listed pre-registration as a prerequisite to entry into his course, but did not tell anyone, so it was never entered into the Arts and Science calendar.

We spoke to Professor Spector and he admitted that he "screwed up the works." But he said that he felt justified in doing it.

He advertised widely in Sociology 210 classes and in all student publications last spring that early registration would be necessary for entry into his course, Sociology 327a.

"Neither Bill Westley (chairman of the Department), nor I wanted 300 students in our classes, so we asked everyone to pre-register in our courses," explained Professor Spector.

"Registration is a sham at McGill," he charged. "Courses are unteachable since they just let unlimited numbers of people register and then find a room big enough for them."

"If they can't find a big enough room, they just plant in TV sets," he said.

Dean (Miles) Wisenthal, (Associate-Dean of Student Affairs), said he knew all about our plans in April, claimed Professor Spector.

"Then at pre-registration they were still signing students up. Then later, over 300 students had to be sent away and forced into other Sociology courses," cried Professor Spector.

As far as the calendar is concerned, it serves other purposes more important than registration," he said.

"Sociology is not going to go on with this sham indefinitely, he warned. "Pretty soon, all sociology courses will demand April registration."

Our next call was on the Philosophy department.

Bruce Garside, assistant professor of philosophy, insisted that his department only had trouble with Philosophy 200.

The department had applied for four extra sections for this course in the winter. This meant getting extra money for more teaching assistants to handle these four sections.

The administration OK'd everything, so that even the rooms were assigned.

As a result, the Department told administration that it would allow first year students with an 80% standing to register for Philosophy 200.

When the budget for 1969-70 came up, it did not allow for the four extra sections. The philosophy department then cancelled the four sections at the end of April.

However, the pre-registration staff of the Faculty continued to place first year students into these non-existent sections.

"I found out, at the end of April, that they were registering students for these sections," said Professor Garside.

"As a result, all first year students had to be kicked out, which caused a great commotion since they had pre-registered," he claimed.

Also, the pre-registration people just took people's na-

mes without bothering to fill out cards. The department, then, had no idea how many students were pre-registered into philosophy courses or what year these students were in. Often names had been misspelled.

"I found out about pre-registration by accident," said Professor Garside.

Actually, everything went wrong. Students were asked to pre-register for courses which required the consent of the lecturer, and most of the lecturers were not here in the summer. Obviously, the Faculty administration failed to co-ordinate pre-registration with the departments.

These allegations and counter allegations were becoming more and more interesting. We scurried to the French department.

M. Tichoux of the French Department told me that he was never informed when pre-registration was supposed to start. He claims that not even the chairman of the department was informed.

The French department sent in the final timetable in the beginning of August. But the pre-registration people kept on using the tentative time-table of June.

"Students pre-registered for courses which had to be changed later," said M. Tichoux.

"I had also asked the Faculty if it needed any people from the Department to help at pre-registration," he continued.

"The Faculty only wanted one person and now they allege that the department was understaffed," claimed M. Tichoux.

"Of the single section courses," added M. Tichoux, "no lists were kept of the students who had pre-registered."

"Therefore at registration, the department did not know whether there were two people or 200 in any of the courses," he concluded.

That seems to be the story on pre-registration. It is a perfect example of communication breakdown. We extend sympathies to all those who got caught in the middle, and advise a boycott of pre-registration in Arts and Science courses next year.

\$100,000 for centre

by John Moore

"We are reduced to copy machines, taking notes which we have to memorize and regurgitate in the exams... The impersonal atmosphere of large lecture courses turns us off... Competition rather than cooperation is the prevailing attitude fostered... Administrative convenience many times outweighs the importance of an effective learning environment for the student"

These statements refer to but a few of the student dissatisfactions which are expressed more and more frequently on the McGill campus. Such comments result from a new atmosphere of critical evaluation which was fostered by student leaders and other concerned parties in response to student outcries about the seemingly ever decreasing quality of instruction. Every year, students are faced with larger classes, unstimulating and non-involving presentations and the prospect of more of the same in the future. The inadequacies of the educational procedures and the discontent of the students are well known: the question now is — what is being done about these problems?

In 1967, the Senate, in response to student demands, established the Department of Higher Education whose functions were to include educational planning and research and to initiate innovations in teaching methods. For a variety of reasons this department never began functioning. In June 1969, the Senate decided to replace the Department of Higher Education with the present Centre for Learning and Development (CLD).

Over the last few weeks, the Centre staff have been collecting and organizing resource material. Very soon the Centre's library will be open to anyone needing resource information. The first issue of CLD's newsletter, "Learning and Development" will be available at the end of September. It will be published monthly and will cover a wide range of topics such as the lecture system, pass-fail grading, class size, and programmed instruction. Copies will be mailed directly to student leaders and will be available to other students at selected locations on campus.

The first conference initiated by CLD on "Educational Innovations in Higher Learning" will take place from November 19-22. Participants will come from many North American universities. Some of the conference topics are "Students without Teachers", "New Ways of Teaching Large Lecture Courses", "Computer Assisted Instruction" and "Electronic Classrooms". It is hoped that students will attend the conference and actively participate in the discussions. In many ways, such activities may be most crucial to the Centre, as motivation among both faculty and students to effect change in educational procedures depends upon awareness of existing problems and of viable alternatives.

The Centre staff, four professors and three assistants, will be available to assist staff

and students who propose innovation and experimentation in designing and evaluating new courses. Every Wednesday, from 12-5 pm, has been reserved specifically for students who wish to come to the Centre to contribute ideas or proposals.

Appointments can be made for other times by phoning the CLD.

\$100,000 has been made available for the support of experiments in educational experiments. Research proposals are now being reviewed by the Centre. They are evaluated and passed on with a recommendation to the Grants Committee for final approval. It is important that such proposals be designed to compare different types of innovations with simpler or more conventional teaching and learning methods, to render the evaluation of the new methods more significant. For example, if a research proposal is submitted which involves running an experimental course using student-run seminars rather than lectures, then there must be some way of evaluating whether or not such a technique is better than the original lecture presentation. A number of proposals have already been submitted, and the Centre is doing its utmost to encourage more.

While at present the Centre will give priority to McGill's educational procedures, it is hoped that in the long run other fields of education can also be studied. Pre-school, elementary, high school and adult education are all intimately related with university education and certainly deserve attention. Communication lines are being established with other universities, particularly in Quebec, in order to share relevant information.

You, the students, have the greatest stake in the Centre's success, for you are the ones who will benefit most directly from its activities. Your cooperation is essential. For example, should you be taking an experimental course, it is hoped that you will sympathize with the professors' difficulties, and participate fully in whatever the program may be. Also the CLD looks forward to receiving your ideas and proposals as well as your expressions of traditional and experimental course designs.

The goal of CLD is to bring about an effective and stimulating learning environment at McGill. True progress towards this goal can only be achieved through careful experimentation and evaluation, which will take time. However, it is hoped that within this year some improvement in educational procedures will result from the Centre's activities.

U of T...

(Continued from page 1)

side support, it should consult a body representative of both student and faculty."

At the Thursday meeting, Bissell heatedly reaffirmed his previous position: "That no university must take steps to defend itself against such an eventuality, that before it takes the final step of calling in outside support, it should consult a body representative of both student and faculty."

He also said the Campbell Report on University Discipline (the

Bissell-sponsored committee) would be given first priority because it had been commissioned by U of T.

But until then, the guidelines he had endorsed would have to stand.

Recognizing the need for a more precise definition of "disruption," Bissell offered one of his own: "Free speech is the basis of this university," he said. "Disruption is subversion of this university."

A crowd of about 1,500 students in attendance at the meeting had

dwindled to 350 by the time a vote was taken.

The real centre of the controversy is the question of what areas should fall under the jurisdiction of a disciplinary body.

Bissell maintains the tribunal should consider "all matters on discipline" while students are firmly against giving any group the power to decide on political matters, charging it is part of an attempt to destroy political activities on campus — specifically the activities of U of T's radical "new left" caucus.

Classifieds

These ads may be placed in the advertising office at the University Centre from 10 am to 4 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions - \$2.00; maximum 20 words. 10¢ per extra word.

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McGILL LEATHER JACKET, size small, worn 1 year, new lining. Engineering letters on, can be easily taken off if desired. Original cost \$45. will sell for \$30. 842-0879, Rm. 628. Can leave message.

YAMAHA 350cc. '67: good condition. Must sell, \$200. Phone 842-7392 after 2 pm.

RIKER SKI BOOTS: Sealed sole, four buckles, size 6 (ladies). Used one season, excellent condition. \$40. Call Renée: 738-6251.

COMFORTABLE DOUBLE BED with bedding-box and bookshelves. Call 931-8139.

STEREO TAPEREORDER professional model 9 tapes plus reels, stereopower amplifier, 2 matched speakers in cabinets. Call 844-4914 eve.

NEW AND SECOND HAND (while stocks last) Lab coats available. Room 129 McIntyre Building. 8:30 am - 4:30 pm. Prices start at \$2.50.

1966 VOLKSWAGEN DELUXE - Excellent condition, reasonable price, low mileage, new tires, radio - Phone Room 718, 842-0777 between 7 and 9 pm.

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INTRODUCTORY HISTORY. Political Science 344a, 251, 325, 328, 361, 323b books. WANTED: Anthropology 220, Sociology 407a, 422a, 423a, 427b; Political Science 315b, 461 books. Allan 481-4337 after 6.

EVERYBODY: Buy your labcoats at OM 110. Daily 12 to 3 pm. Men's and women's sizes. Only \$5.40.

LARGE SINGLE BEDS, two of them, complete. Want to sell for \$15.00 or nearest offer. 931-7817.

SKIS - Hart Holiday metal Skis with Tyrolia binding - Perfect base, call 738-5703, after Oct. 1 call 482-3000

STUDENTS - 25 Volume Universal Standard Encyclopedia. \$15. call 738-5703, after Oct. 1, 482-3000.

HOUSING

FEMALE STUDENT WANTED to share furnished 5 1/2 on Ridgewood. Own bedroom. \$60. Phone 739-8719 after 10 pm.

APARTMENT 4 1/2 GRAHAM BLVD. sublet \$180, or best offer. Equipped, garage, heat. 484-2796.

SUBLET, 3 1/2 APT., 3440 Durocher. Pool, sauna, air-conditioning. Oct. 15 - April 30. \$168. per month, furniture for sale, 288-9748.

VEZINA-VICTORIA: 2 1/2 rooms semi basement nicely furnished. Separate entrance. Janitor service, heated. Single person. Nov. 1st occupancy. 739-5065.

APARTMENTS TO LET: 2 1/2 - 5 rooms. \$80. to \$110. N.D.G., Hingston and Sherbrooke. Call 935-7775.

LARGE, small rooms available with or without meals. Close to campus. For information inquire at 3664 Mountain St. 844-2901.

UNFURNISHED APARTMENT - 3455 Stanley St. 3 1/2 large Bright Rooms. Balcony. Nov. 1st. See Superintendent. Some furniture for sale.

LOST

WOULD THE YOUNG LADY who borrowed my Parker Pen before the 9 pm showing of 'Weekend' last Saturday, please return it? Phone 849-2576.

BRIEFCASE (initials H. G.) with texts, notebooks, I.D. etc. taken accidentally from bookstore. Reward \$10. No questions asked. Howard: 288-0803, 334-2000.

RED LEATHER McGILL JACKET at Union. Sat. night, with shades in pocket. Reward. Phone Eddy, 677-4011 after 6.

MEN'S GLASSES, black rimmed, lost Monday on campus in brown case. Hand in to Union porter or 3430 McTavish, Apt. 204.

MISCELLANEOUS

TWO SPACES AVAILABLE for children in a parent-run Nursery School near McGill. \$20. monthly. Mornings call 849-4637.

STEVE McQUEEN in "Bullitt" Friday Sept. 26. Physical Sciences Centre Auditorium. Shows: 6:30 to 9.

ARAB STUDENTS' SOCIETY: First General Meeting - All Welcome - Hear 'Al-Ud' played by a leading musician. Friday Sept. 26. 5 pm. Union B-23 and 24.

I AM LOOKING FOR STUDENTS to translate French book into English language. Write to 65 Duluth W., Mt.

"BLOW-UP" with Vanessa Redgrave and David Hemmings Saturday Sept. 27. Leacock 132: shows: 6:30 and 9.

RIDES

RIDE WANTED TO PLAINFIELD, Barre, or Montpelier, Vermont (Goddard College) any weekend. Please call Charlie at 288-9664.

GIRLS WANTS ride to New York City. Share expenses. Call 842-6975 or 935-0714.

TYPIING

B.A. GRADUATE will type theses, reports, general etc. At home opposite McGill Gates. Telephone 844-5217.

QUALIFIED TYPIST AVAILABLE Call 731-9988.

WANTED

WANTED: 1) Anthropology: Study of Man. 2) Man in Adaption, Biosocial Background. 3) Active Review of French. Phone Helen, 747-0238 after 5 pm.

A BLIND GRADUATE STUDENT needs readers. Any students interested please contact me, Mahmoud Ayoub, 105 at the Institute of Islamic Studies; after 5 pm, call me at 849-3985. Thank you.

CLASSICAL GUITAR TEACHER for student at elementary level. Reasonable rates. 1hr./wk. call 847-3277, Marg.

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asus OPEN MEETING

Notice is hereby given that an Open Meeting of the arts & science undergraduate society has been called for Wednesday, October 1, 1969, at 1 p.m., in the Ballroom of the University Centre to discuss:

- 1) the overcrowding of classes and the cutting of students from certain courses.
- 2) Student-Faculty Relations: The report of the Joint Working Group on student participation in faculty government.

Joseph Caron
President



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J.V.s hard at work; open Sat. at home against U. of Q.

The Montreal Branch of the fledgling Université de Québec will face the untried Jay Vee Squad tomorrow at 2 p.m. at the McGill Stadium.

Pre game comments by McGill J. V. Mentor Steve Doty indicated that this will be the first opportunity for the McGill contingent to "play as a team." He doesn't expect perfection — at least for the first 30 minutes.

Recent cuts have narrowed the squad to thirty four players. Assistant coaches Lambert and Tucker are confident that this Jay Vee team has the potential to play good but tough football. For this game they would not single out any key players but preferred to "see what happens under game conditions."



Red Ruggermen Battle York U.

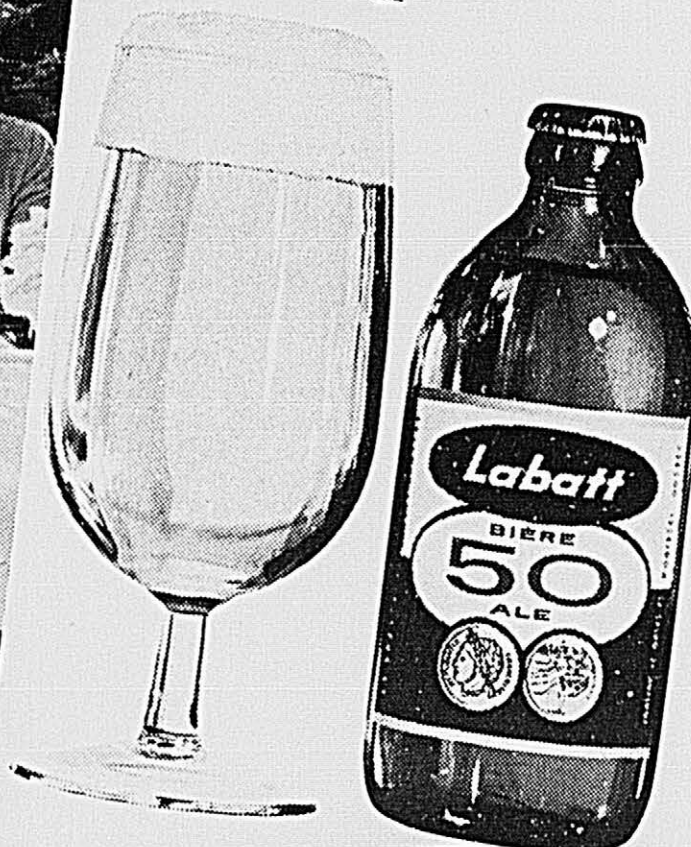
by Peter Jaffe
Sports Editor

Coach Peter Covo will rely heavily on key players when the McGill Intercollegiate Rugger Team opens its season this weekend. On Saturday, September 27th the "Redmen" meet York University in Toronto at 2:00 p.m.

The return of John Peters, Peter Ballem, Jay Garland, Peter Oliver (captain) together with outstanding newcomer Peter Greeff should help the Rugger men to repeat last year's winning performance against York.



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BEER AT ITS BEST

Veteran QB Wall gets starting assignment

Positive Redmen open against Gaels

by Peter Yaffe — Sports Editor

For openers, the Redmen are losers.

In the last 35 years the helmeted and cleated monsters that represent our beloved institution have won but three games in kicking off the regular OQAA football season. Since taking over the gridders in 1965, Tom Mooney has never known the joy of an opening day victory but nonetheless does not feel jinxed in any way: "Some boys used to talk about winning but right now we're so determined that the team just knows they can win," claimed the much harassed mentor.

The task of ending the opening day losing skein will be all the more difficult in light of the opponent the Redmen must face. Queen's Golden Gaels, the Canadian Collegiate Champions, will host McGill Saturday afternoon in the hostile confines of Richardson Stadium, Kingston.

Attitude Key Factor

Surprisingly enough, over the past years the Redmen have played their best football against the Gaels. Tom Mooney sees his success against Queen's derived from a superior attitude manifested by his charges; "We get all fired up to play them and they never took us seriously, but after last year I guess they'll have to change their attitude."

When the Redmen made the Kingston voyage last year they were 15 point underdogs. However, an inspired effort highlighted by Peter Bender's sprained hand catch of a wobbly George Wall TD pass in the dying minutes gave the Red and White gridders a 28-21 victory.

The Redmen came within 23 seconds of an encore the follow-

ing week only to see Queen's pull a 15-14 squeaker out of the fire. No other college squad came within five points of the Gaels.

The '69 version of the Golden Gaels has 36 returnees but one vital link in the championship team is missing. All-star quarterback Don Bayne who has managed to pick apart the best of the OQAA defenses has departed to leave the position open to several rookies. None have impressed Coach Frank Tindall with any consistency as of yet and the emergence of a solid, competent candidate to fill Bayne's cleats will decide the Gaels' future.

Meanwhile on the home front, Coach Mooney hopes to go along with the same defensive and offensive combinations that embarrassed Loyola to the tune of 41-0 last Friday. The starting defensive lineup features Murray Wilson and Bob Chantler at the ends, second year men Howard Mednick and Dan Dalmage at tackle, and Mike Nanne, Norm Wood, Dave Norcott, Bob Berke, and Bob Bell sharing linebacker duties. Mooney will likely go along with Bill Holt, Chris Rumble, and Ken Ross as defensive halves.

Even though newcomer Dan Smith was impressive in the latter part of the Loyola contest, the Mooner has designated veteran George Wall to start at quarterback. Wall is the most seasoned QB in the league but has been under criticism for ignoring open receivers in order to throw to flanker Peter Bender. Coach Mooney has been aware of this fault for sometime; "George has to wake up to the fact that there are other receivers on this team because defenses have been keying on Bender for quite a while."



The Redmen offense will rely heavily on the rushing of Dave Fleiszer and Ken Aikin but their progress will not doubt depend on a complementary aerial attack to keep the Queen's defense honest. "If they try to take away our running game and especially our Fleiszer option play they'll have to leave themselves vulnerable elsewhere," pointed out the Redmen mentor.

Redmentions

The vital statistics for the true blue Redmen fans are as follows: The bargain chartered bus costs \$6.00 and leaves from in front of the Currie Gym at 9 am and goes direct to Richardson Stadium, Kingston well in advance of the 2:05 game time. The tickets

are available at the union box office only up to 3:00 for the first 49 people bearing money or cheques. The CN train takes three hours, costs \$12.80, and leaves Montreal at 9:30 am and Kingston at 6:21 pm Saturday. Buses leave the Voyageurs' Terminal on Dorchester at 8, 9, and 11:50 am and come back from Kingston at 5:55 and 9:25 pm Saturday with the cost at \$11.50. Finally, by car Kingston is 187.65 miles away on the 401 West which will come out to \$10.63 for gas for the return trip assuming one's car is sipping approximately one gallon of petrol for every 20 miles. 100 tickets for the game are available at the Gym business office up to 3:00 today at \$1.50 a piece. There will no doubt be others at the Richardson Stadium box office. Red Phillips is alive and well in Toronto but shall return.

Weekend sports

SR. FOOTBALL:

McGill at Queen's — Saturday, September 27, at 2:00 p.m.

JR. FOOTBALL:

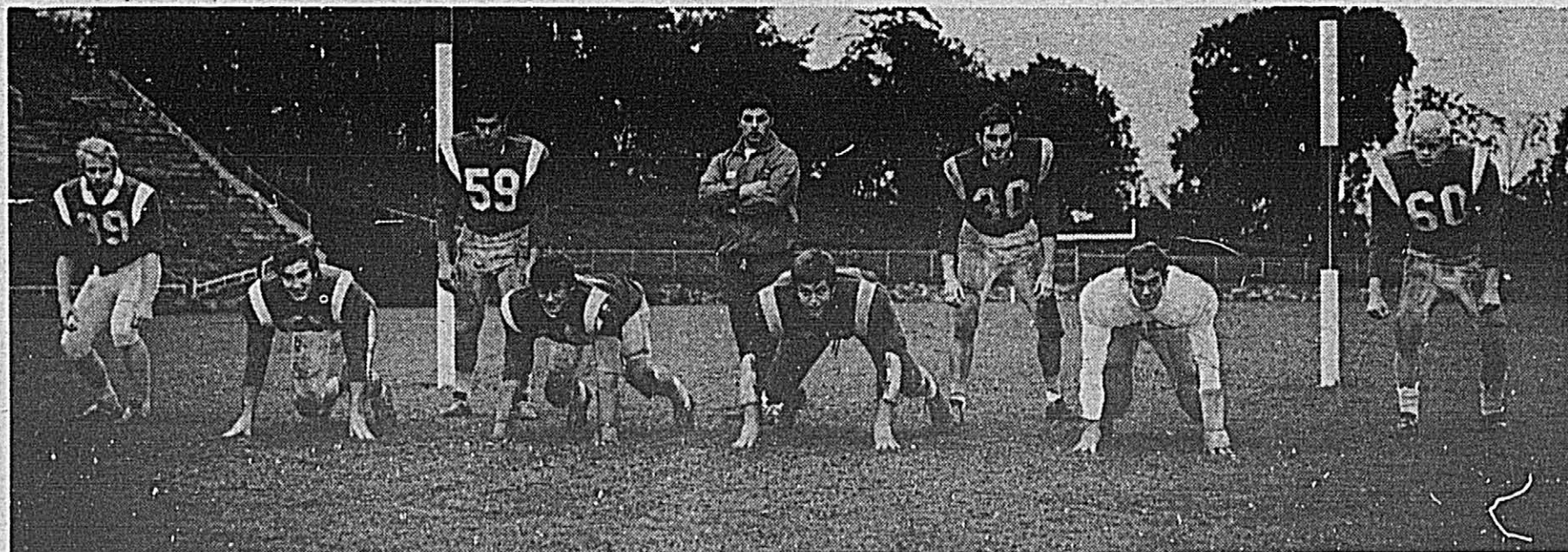
University of Quebec at McGill — Saturday, September 27, Molson Stadium at 2:00 p.m.

RUGGER:

McGill at York — Saturday, September 27, at 2:00 p.m.

Redmen Express

Tickets for chartered bus for Richardson Stadium, Kingston will be available today at the union box office until 3:00. Price is \$6.00 and time of departure is 9:00 am Saturday from in front of Currie Gym.



A SIGHT FOR SORE EYES: Defensive line coach George Alevissatos stands proudly over some of his boys. From left to right they are Bob Berke, Gordie Cleland, Mike Anne, Howie Mednick, Dan Dalmage, Norm Wood, Bob Chantler, and Dave Norcott. Redmen meet the Golden Gaels Saturday at 2:00 pm in Kingston.